INDEX

Volume 1, 1967–1968

CODE: (re) Review Essay; (br) Review

ALTER, Robert: Fielding and the Uses of Style, (1) 53–63.

APROBERTS, Ruth: (re) Frank Kermode and the Invented World (*The Sense of an Ending: Studies in the Theory of Fiction*), (2) 171–177.

BABB, Howard: (br) *A Reading of* Mansfield Park: *An Essay in Critical Synthesis* by Avrom Fleishman, (3) 289–290.

BAKER, Carlos: The Slopes of Kilimanjaro: A Biographical Perspective, (1) 19–23.

BATTESTIN, Martin C.: (br) *Told in Letters: Epistolary Fiction Before Richardson* by Robert Adams Day, (1) 83–85.

BOOTH, Wayne C.: **Second Thoughts Series:** *The Rhetoric of Fiction* and the Poetics of Fictions, (2) 105–117

BRADBURY, Malcolm: **Towards a Poetics of Fiction:** 1) An Approach through Structure, (1) 45–52.

CAWS, Mary Ann: (br) *Surrealism and the Novel* by J. H. Matthews, (2) 192–194.

DURAND, Frank: (br) *Literature and the Delinquent: The Picaresque Novel in Spain and Europe 1599–1753* by A. A. Parker, (2) 190–192.

EASTMAN, Richard M.: Historical Grace in Cary's *A Fearful Joy*, (2) 150–157.

EDITORS, The: On Box 1984, (1) 5–7.

EVANS, Robert: **Hardy Heroine Festival—Part One:** The Other Eustacia, (3) 251–259.

FIEDLER, Leslie A.: **Second Thoughts on** *Love and Death in the American Novel:* My First Gothic Novel, (1) 8–11.

FOSTER, Richard: Mailer and the Fitzgerald Tradition, (3) 219–230.

FRANK, Joseph: (br) *Tolstoy and the Novel* by John Bayley, (3) 278–279.

HIRSCH, David H.: (br) *Stephen Crane, From Parody to Realism* by Eric Solomon, (1) 81–83.

HOFFMAN, Frederick J.: (br) *Henry James: A Reader's Guide* by S. Gorley Putt, (1) 75–77.

HOFFMEISTER, Werner: (br) *Ende einer Diensfahrt* by Heinrich Böll, (3) 291–292.

HUGHES, Daniel: (re) Nabokov: Spiral and Glass (*Speak Memory* by Vladimir Nabokov; *Nabokov: His Life in Art* by Andrew Field), (2) 178–185.

HYNES, Samuel: The Whole Contention Between Mr. Bennett and Mrs. Woolf, (1) 34–44.

IRBY, James E.: (re) Cortázar's *Hopscotch* and Other Games, (1) 64–70.

JOHNSON, S. F.: (re) Identities of Cassandra (*Cassandra at the Wedding* by Dorothy Baker), (1) 71–74.

KERMODE, Frank: Novel, History and Type, (3) 231–238.

KILLHAM, John: **Critical Exchange:** My Quarrel with Booth, (3) 267–272.

KRAFT, James: (re) Jane Bowles as Serious Lady (*The Collected Works of Jane Bowles*), (3) 273–277.

KUHN, Reinhard: (br) *Quelqu'un* by Robert Pinget, (1) 93–95.

LEDERER, Herbert: (br) *Stadtgespräch* by Siegfried Lenz, (1) 95–96.

LEIS, Philip E.: (br) *This Africa: Novels by West Africans in English and French* by Judith Illsley Gleason, (2) 196–198.

LEWALSKI, Barbara K.: (br) The Pilgrim's Progress *and Traditions in Puritan Meditation* by U. Milo Kaufmann; *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in* Robinson Crusoe by J. Paul Hunter, (1) 85–89.

LODGE, David: **Towards a Poetics of Fiction:** 2) An Approach through Language, (2) 158–169.

MEEHAN, Thomas C.: (br) *All Green Shall Perish. And Other Novellas and Stories* by Eduardo Mallea, (2) 198–200.

MILLER, James E., Jr.: (br) *F. Scott Fitzgerald: The Last Laocoön* by Robert Sklar, (3) 282–283.

MORRISSETTE, Bruce: The Evolution of Narrative Viewpoint in Robbe-Grillet, (1) 24–33.

MOYNAHAN, Julian: A Russian Preface for Nabokov's *Beheading*, (1) 12–18.

NOVAK, Maximillian E.: (br) *Fielding's Moral Psychology* by Morris Golden, (3) 286–288.

OSTERLE, Heinz D.: (br) *Ole Bienkopp* by Erwin Strittmatter, (1) 98–100.

PARIS, Bernard J.: Form, Theme, and Imitation in Realistic Fiction, (2) 140–149.

PHILLIPS, Norma: (br) *Jamesian Ambiguity and "The Sacred Fount"* by Jean Frantz Blackall, (1) 77–78.

POTTER, Nancy: (br) *A House in Order* by Nigel Dennis, (1) 97–98.

ROSENFIELD, Claire: (br) *The Added Dimension: The Art and Mind of Flannery O'Connor* edd. Melvin J. Friedman and Lewis A. Lawson, (2) 187–190.

SHAW, Donald: (br) *Fugue* by Enrique Anderson-Imbert, (3) 293–294.

SONNENFELD, Albert: *Strait Is the Gate:* Byroads in Gide's Labyrinth, (2) 118–132.

SPILKA, Mark: (br) *The Teller in the Tale* by Louis D. Rubin, Jr., (3) 279–281.

STAFFORD, William T.: (br) *The Search for Form: Studies in the Structure of James's Fiction* by J. A. Ward, (3) 284–285.

STEIG, Michael: **Hardy Heroine Festival—Part Two:** Sue Bridehead, (3) 260–266.

STERN, J. P.: Stifter's Fiction: "*Erhebung* Without Motion," (3) 239–250.

STILWELL, Robert L.: (br) *The Shaping Vision: Imagination in the English Novel from Defoe to Dickens* by Robert Alan Donovan, (1), 89–92.

SULLIVAN, Nancy: (br) *La Vida* by Oscar Lewis (1) 92–93.

TANSELLE, G. Thomas: (br) *The Immense Complex Drama: The World and Art of the Howells Novel* by George C. Carrington, Jr., (1) 78–80.

THOMAS, John L.: (br) *The Social Novel at the End of an Era* by Warren French, (2) 194–196.

TURNER, Frederick W., III: Myth Inside and Out: Malamud's *The Natural*, (2) 133–139.

WATT, Ian: **Second Thoughts Series:** Serious Reflections on *The Rise of the Novel*, (3) 205–218.